

CLAIRE MONT

The hill was already here. We are building the monument.

M 11 · The Clear Hill · Plot 22, Katampe Extension, Abuja · MMXXVI

THIRTEEN TERRACES · EIGHT APARTMENTS

GROUND BREAKS SEPTEMBER 2026

The hill was already here.

Claire Mont is French for the clear hill. Plot 22 sits on the Katampe ridge, nine storeys of elevation above the district floor, and everything built on it will be seen from below. This book is the house as it is drawn, the plot as it is, the price as it stands at ground breaking, and the promise that every stage from here to the keys will be photographed, dated and published. The hill was already here. What we add to it has to deserve the view.



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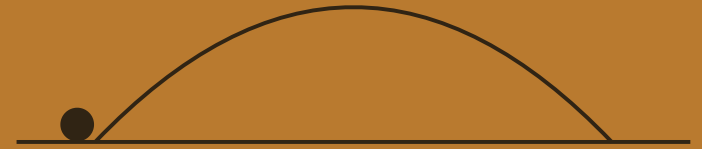
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EVERY PICTURE IN THIS BOOK IS CAPTIONED AS WHAT IT IS. THERE IS NOT YET A PHOTOGRAPH OF CLAIRE MONT, AND THIS BOOK DOES NOT PRETEND OTHERWISE.

DESIGN VISUALISATION · WORKING DRAWING · PLATE TO FOLLOW



THE TERRACE FRONT, AT DUSK · DESIGN VISUALISATION



CHAPTER I · KATAMPE EXTENSION · ABUJA

The Hill

Plot 22 sits on the Katampe ridge, above the district floor, facing the hour the city looks best.

FIRST LIGHT
THE HILL, ESTABLISHING · CM-04

The hill, at first light

CM-04 · PLOT 22 ON THE KATAMPE RIDGE, FROM THE DISTRICT BELOW, THE FIRST SUN ON THE WHITE

What the name means.

The site is in Katampe Hills. The name is French for the clear hill. The house that builds it is called Monument. These are not three separate facts.

mons, montis

LATIN

A hill, a mountain, high ground. **The land itself.**

monu·ment·um

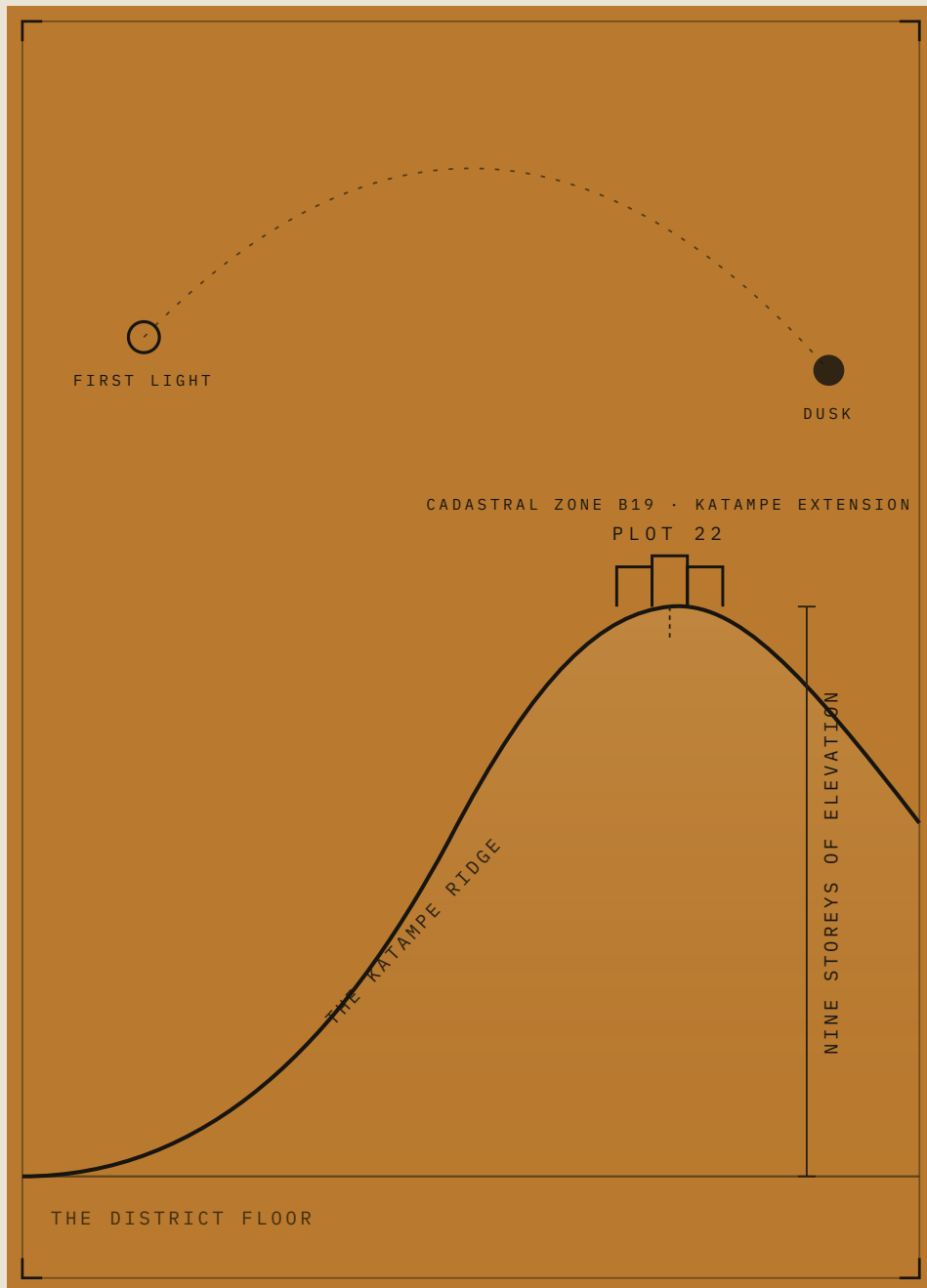
LATIN

A thing that reminds. **What is raised on the ground so that it is not forgotten.** The hill is inside the word.

Claire Mont

FRENCH

The clear hill. **Plot 22, nine storeys of elevation above the district floor,** with the city below it at dusk.



“The hill was already here. We are building the monument.”

North of Maitama, above it.

Katampe Extension is the ridge that closes the north of the capital: above Maitama and Katampe, with the Mpape hills behind it and the city laid out below. The districts on the floor were finished decades ago. The hill is being built now, and it is being built by people who chose the view over the address.

Plot 22 is a walled plot on that ridge with its own gate, its own court and its own fountain. The twenty-one homes on it face each other across the court; the balconies on the upper floors face the city.

THE GROUND

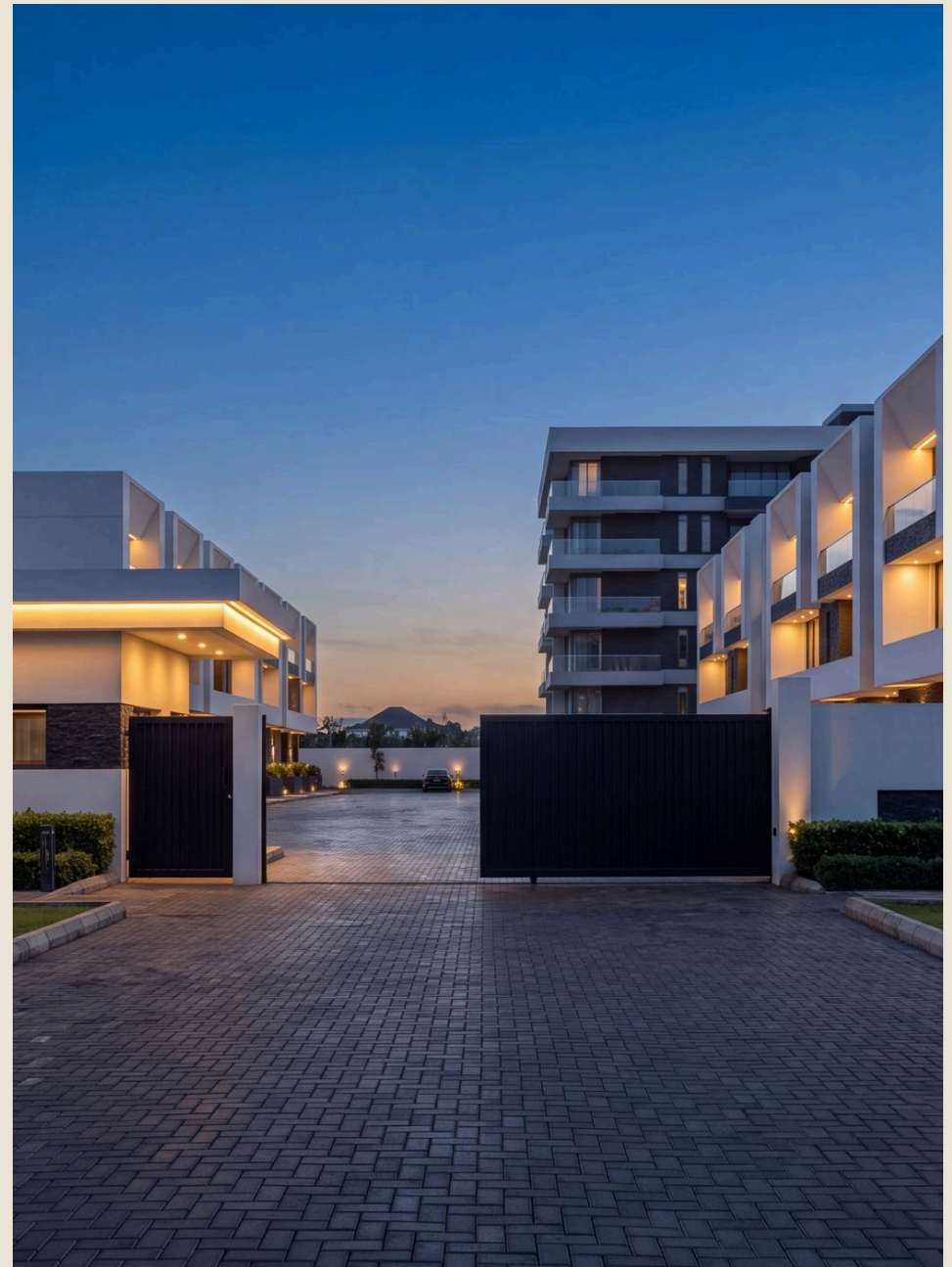
Plot 22, Cadastral Zone B19, Katampe Extension, Abuja
Municipal

ABOVE

The Mpape hills, and the ridge that closes the north of the
capital

BELOW

Maitama at 4.9 km, Wuse II at 7.8, the Central Area at 10.5
By road from the gate. The location plan is overleaf.



CM-05 · APPROACH AND GATE · DUSK

DESIGN VISUALISATION



← KUBWA 16.4 KM

← AIRPORT 47.8 KM

Plot 22

CLAIRE MONT

9.0 KM

7.8 KM

4.9 KM

8.0 KM

JABI LAKE MALL

WUSE II

MAITAMA

UTAKO

10.5 KM

CENTRAL AREA

ON THE HILL. IN THE CITY.

Claire Mont stands on the Katampe ridge, minutes above Maitama and Wuse II, with the Central Area, Jabi Lake and the expressway to the airport all within reach.

4.9 KM TO MAITAMA

7.8 KM TO WUSE II

8.0 KM TO UTAKO

9.0 KM TO JABI LAKE MALL

10.5 KM TO CENTRAL AREA

DISTANCES BY ROAD FROM THE GATE • ROAD DATA © OPENSTREETMAP CONTRIBUTORS • THE PLOT MARKER IS INDICATIVE



Plot 22, from above

PLATE I · THIRTEEN TERRACES IN FOUR ROWS, EIGHT APARTMENTS AT THE HEAD, THE COURT AND THE GATE BETWEEN THEM



CHAPTER II • PLOT 22 • CADASTRAL ZONE B19

The Plot

Twenty-one homes around one court: thirteen terraces in four rows, eight apartments above the head of the court, a fountain in the middle and one gate.

MORNING
THE COURT, FROM THE GATE



№ 11 · PLOT 22, KATAMPE EXTENSION

Claire Mont

The only building we can show you from bare earth upward, in public, with dates attached.

Thirteen terraces and eight apartments on Plot 22 at Katampe Extension, Abuja. Ground breaks in September 2026. Every image in this book is a design visualisation or a working drawing and is captioned as one, because there is not yet a photograph to publish and we are not going to pretend otherwise.

What makes this commission different is that it starts in public. From setting out onward, every stage is photographed, dated and published as it happens: the excavation, the raft, the frame, the envelope, the handover. **A render can be copied in an afternoon. Twenty-four months of receipts cannot.**

ADDRESS	Plot 22, Cadastral Zone B19, Katampe Extension, Abuja
THE HOMES	Thirteen terraces · four bedrooms, all en suite, over three floors Eight apartments · three bedrooms, all en suite, on one floor
PROGRAMME	Twenty-four months from September 2026
DRAWINGS	Issued 20.03.2026 and 23.06.2026 · published in this book

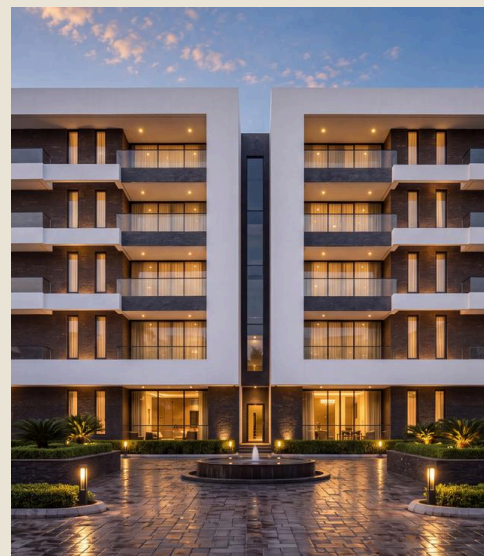


PLATE II · THE
APARTMENTS, BEHIND THE
COURT

DESIGN
VISUALISATION



PLATE III · THE
CORNER

DESIGN
VISUALISATION



PLATE IV · THE
ROW

DESIGN
VISUALISATION



PLATE V · THE
GATE

DESIGN
VISUALISATION



CHAPTER III • ONE HOUSE • THIRTEEN TIMES

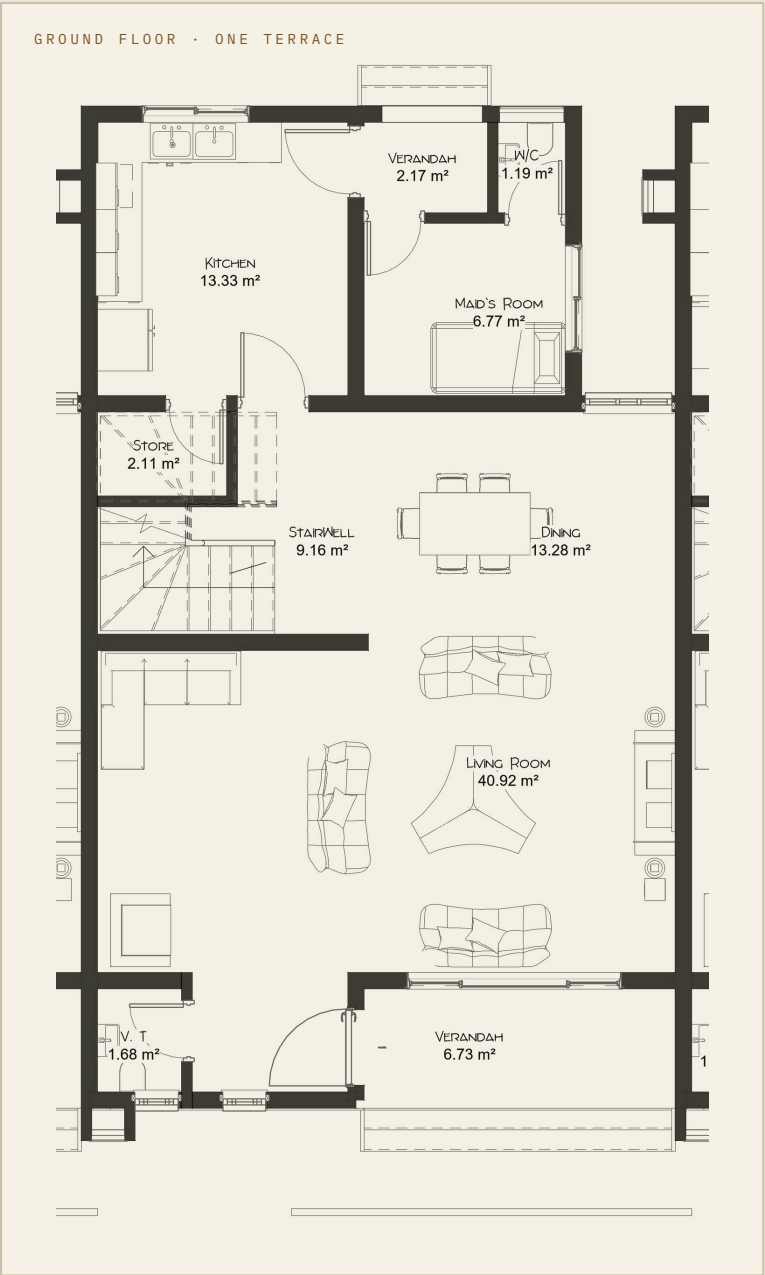
The Terrace

Four bedrooms, all en suite, and a maid's room, over three floors. About 320 m² of rooms as labelled on the drawings, with a 40.9 m² living room on the ground and a 32.1 m² master suite under the roof.

LATE MORNING
THE HOUSE, FLOOR BY FLOOR

The terrace front

PLATE VI · WHITE RENDER OVER DARK BRICK, A BALCONY TO EACH UPPER FLOOR, THE LAMPS ON AT DUSK



GROUND FLOOR

The public floor, facing south.

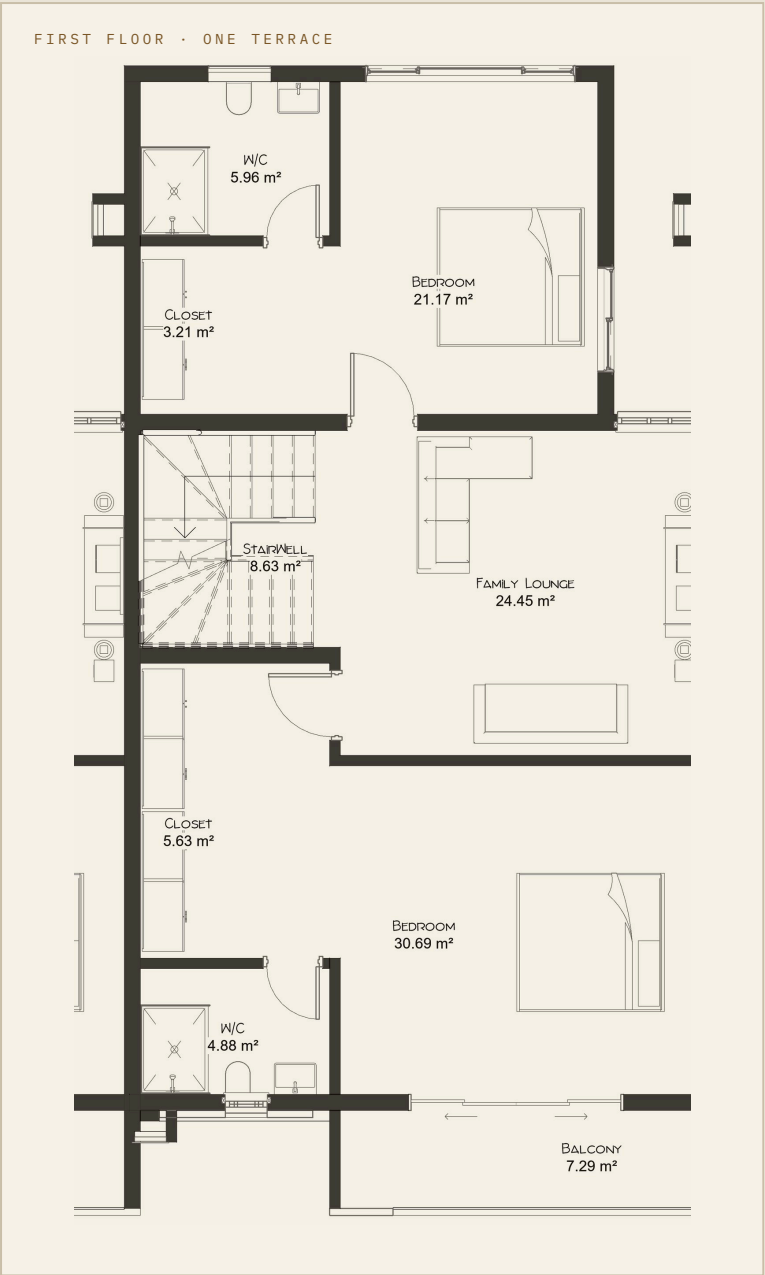
You arrive across a 6.7 m² verandah into a living room that runs the full width of the house, 40.9 m², glazed to the south. The dining room sits behind it under the stair, the kitchen behind that with its own window to the north, and the maid's room opens off a second verandah at the back with its own w/c. A visitor's toilet by the door, a store under the stair.

40.9 m²

THE LIVING ROOM · THE FULL WIDTH OF THE HOUSE, GLAZED TO THE SOUTH

Verandah, front	6.73 m ²	Store	2.11 m ²
Living room	40.92 m ²	Visitor's toilet	1.68 m ²
Dining	13.28 m ²	Maid's room	6.77 m ²
Kitchen	13.33 m ²	Maid's w/c	1.19 m ²
Stairwell	9.16 m ²	Verandah, back	2.17 m ²

Ground floor, rooms as labelled 97.3 m²



FIRST FLOOR

The family floor.

A 24.5 m² family lounge at the top of the stair, with a bedroom either side of it. The larger, 30.7 m², has a 5.6 m² closet, its own bathroom and the balcony to the south; the other has its own closet and bathroom too. Nobody on this floor shares a bathroom with anybody.

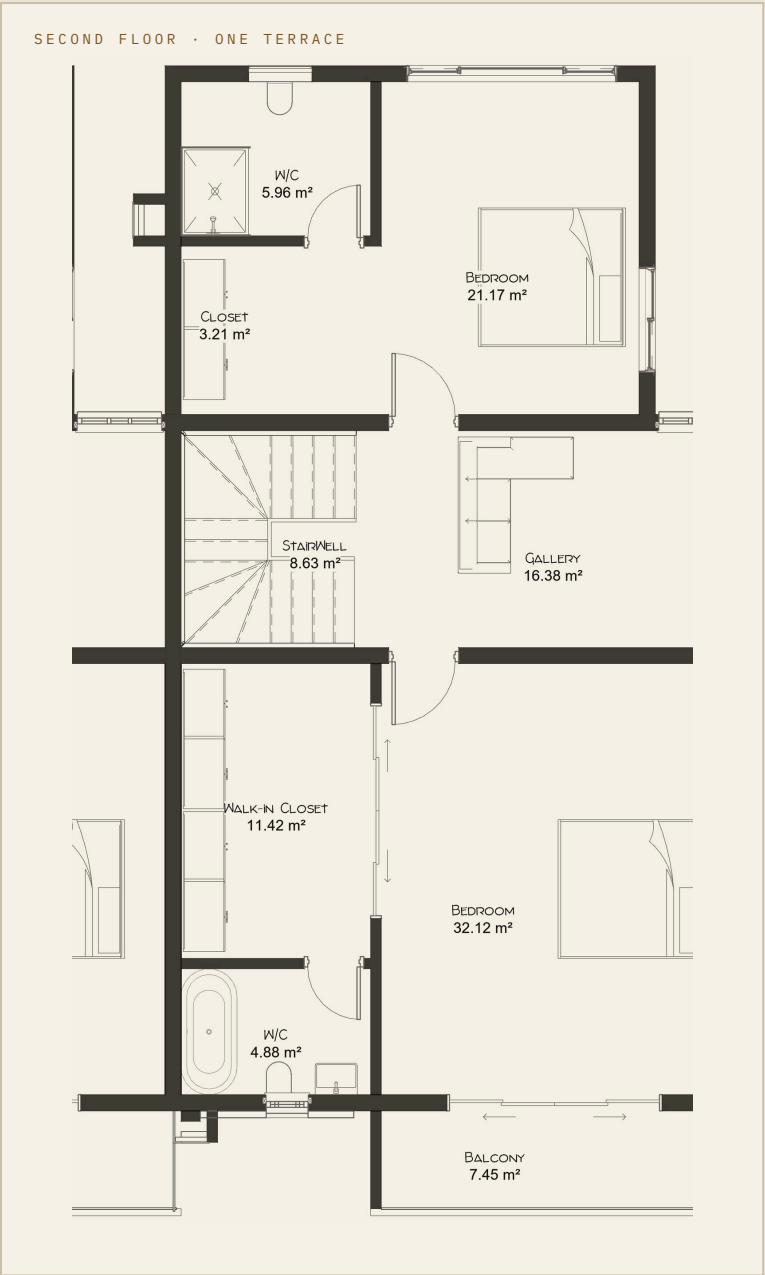
24.5 m²

THE FAMILY LOUNGE · A ROOM OF ITS OWN AT THE TOP OF THE STAIR

Family lounge	24.45 m ²	Closet	3.21 m ²
Bedroom	30.69 m ²	Bathroom	5.96 m ²
Closet	5.63 m ²	Stairwell	8.63 m ²
Bathroom	4.88 m ²	Balcony	7.29 m ²
Bedroom	21.17 m ²		

First floor, rooms as labelled

111.9 m²



SECOND FLOOR

The master floor.

The stair arrives in a 16.4 m² gallery, a room in its own right. South of it, the master suite: a 32.1 m² bedroom with the balcony, an 11.4 m² walk-in closet and a bathroom with a freestanding bath. North of it, a fourth bedroom with its own closet and bathroom. Four bedrooms in the house, four bathrooms to go with them.

32.1 m²

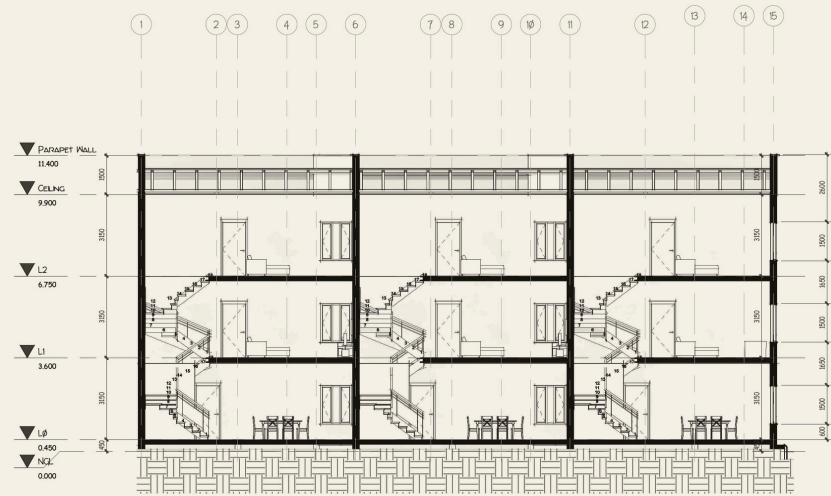
THE MASTER BEDROOM · THE BALCONY, THE WALK-IN CLOSET, THE VIEW

Gallery	16.38 m ²	Closet	3.21 m ²
Master bedroom	32.12 m ²	Bathroom	5.96 m ²
Walk-in closet	11.42 m ²	Stairwell	8.63 m ²
Master bathroom	4.88 m ²	Balcony	7.45 m ²
Bedroom	21.17 m ²		

Second floor, rooms as labelled

111.2 m²

SECTION A-A · THROUGH THE TERRACES



SOUTH ELEVATION · THE FRONT



THE SECTION

Three floors, 3.15 metres each.

Every level is set 3.15 metres above the last, about 2.95 metres clear to the ceiling, and the parapet stands 11.4 metres over the ground. The front is the south elevation: the verandah at the ground, a balcony to each floor above, the whole front glazed to the view.

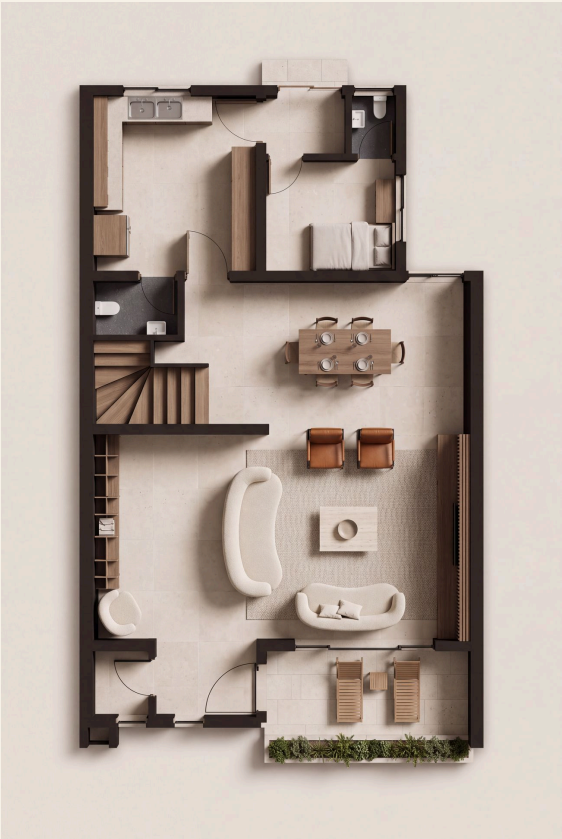
LEVELS

Ground floor	+0.450
First floor	+3.600
Second floor	+6.750
Ceiling	+9.900
Parapet	+11.400

THE TERRACE, IN TOTAL

Ground floor	97.3 m ²
First floor	111.9 m ²
Second floor	111.2 m ²
Rooms, as labelled	320.4 m ²

GROUND FLOOR



FIRST FLOOR



SECOND FLOOR

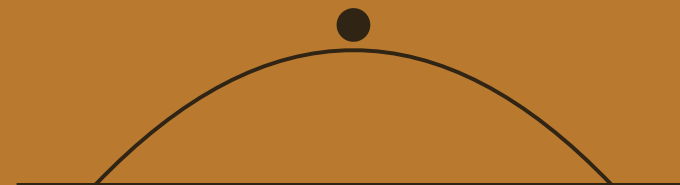


THE SAME HOUSE AS THE WORKING DRAWINGS ON THE PAGES BEFORE, WITH THE FURNITURE OF THE FRAMES PLACED AT SCALE: LIMESTONE BELOW, OAK ABOVE, THE STAIR BETWEEN THEM. ROOM NAMES AND AREAS ARE ON THE DRAWINGS. DESIGN VISUALISATION

SECTION A-A · THROUGH THREE HOUSES OF THE ROW



THE WORKING SECTION, WITH THE ROOMS OF THE FRAMES PLACED IN IT: LIMESTONE AND THE DINING TABLE AT THE GROUND, THE OPEN STAIR ON ITS BLACKENED STEEL RUNNING THE HEIGHT OF THE HOUSE, OAK AND THE BEDS ABOVE, AND THE ROOF VOID BEHIND THE PARAPET. THREE HOUSES OF THE ROW, EACH CUT THROUGH ITS STAIR. DESIGN VISUALISATION



CHAPTER IV • TWENTY-FIVE FRAMES • ONE HOUR

The Rooms

Every room in the house is photographed once, at the same hour, with the same camera at the same height, in one palette that is decided once and never re-decided. The frames are numbered. This chapter is their place in the book.

NOON
THE HOUSE, ROOM BY ROOM

The living room, wide

CM-07 · 40.9 M², THE FULL WIDTH OF THE HOUSE, TOWARD THE VERANDAH AND THE CITY BELOW THE HILL

One hour. One palette. One camera.

The master set is twenty-five frames and five furnished plans, three of the frames the approved exteriors in this book. The rest are made to one rule: the same dusk hour with the blue still in the glass and the lamps on, the same eye level of 1.2 metres, the same lens, and a palette fixed in writing. For the terrace, limestone, ink and bronze; fumed oak, fluted, and black metal. No marble, no gold, no chrome.

Nothing about the materials is re-decided per room. That is what makes thirteen houses feel like one address. The frames on these pages are design visualisations made under that rule, from the drawings, before the first block is laid. The photographs that will stand beside them are promised in Chapter VI.

hour	Dusk · blue hour in the glass, lamps at 2700K Except the kitchen, which is photographed in the morning
camera	Eye level 1.2 m · 24 mm · straight verticals
palette	Honed limestone · fumed oak, fluted · blackened steel · bronze · linen



CM-06 · THE ENTRANCE ·
FROM THE DOOR

DESIGN
VISUALISATION



CM-07 · THE LIVING ROOM,
WIDE · 40.9 M²

DESIGN
VISUALISATION



CM-08 · THE LIVING
ROOM, SEATED

DESIGN
VISUALISATION



CM-09 · THE DINING ROOM
· TOWARD THE KITCHEN

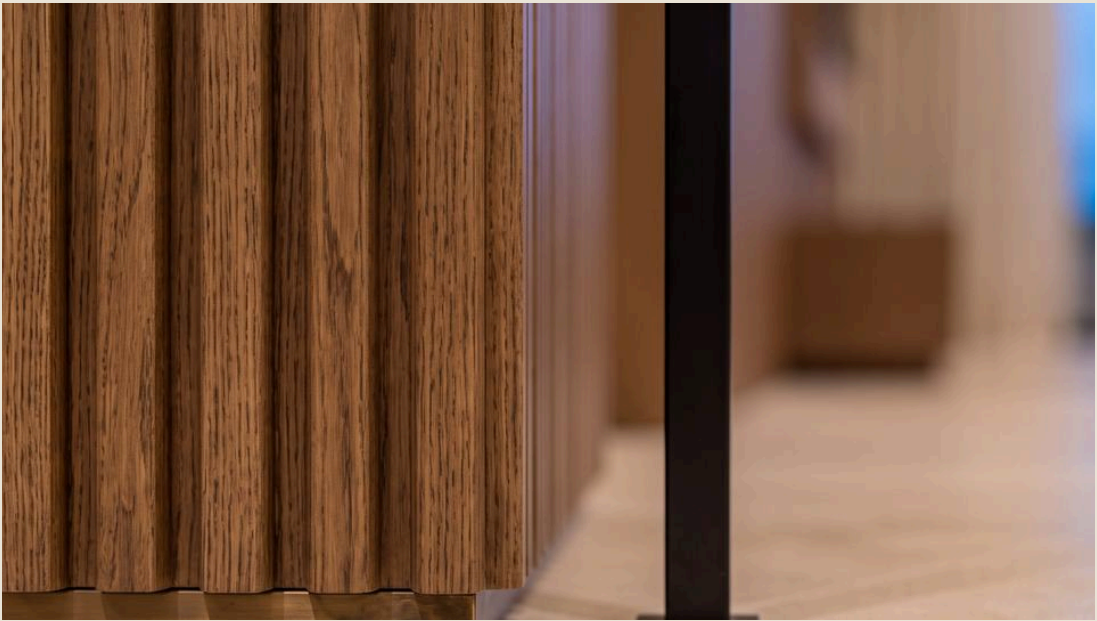
DESIGN
VISUALISATION



CM-10 · THE KITCHEN · DESIGN
MORNING VISUALISATION



CM-12 · THE FAMILY LOUNGE DESIGN
· 24.5 M² VISUALISATION



CM-18 · MATERIAL DETAIL · OAK, LIMESTONE, BRONZE
DESIGN VISUALISATION



CM-11 · THE STAIR, FIRST TO SECOND
DESIGN VISUALISATION

CM-13 • THE MASTER
BEDROOM • 32.1 M²DESIGN
VISUALISATIONCM-14 • THE WALK-IN
CLOSET • 11.4 M²DESIGN
VISUALISATIONCM-15 • THE MASTER
BATHDESIGN
VISUALISATIONCM-16 • THE GALLERY •
16.4 M²DESIGN
VISUALISATION

The floor with the view.

The second floor is where the hill pays. The master bedroom opens onto the balcony and the balcony opens onto the city, which at dusk is a field of lights below the ridge. The walk-in closet is the size of a small bedroom. The bath stands free.

The last frame of the set is taken from that balcony, looking out. It is the reason the plot was bought.



CM-17 • THE BALCONY, LOOKING OUT

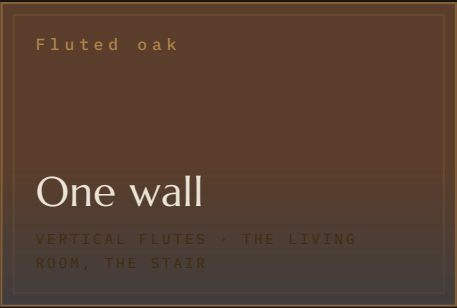
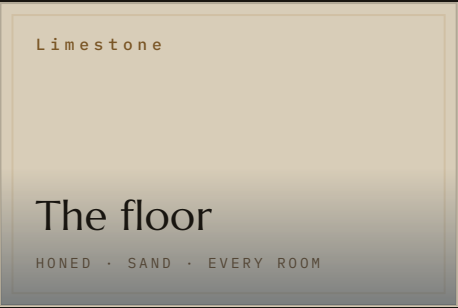
DESIGN VISUALISATION

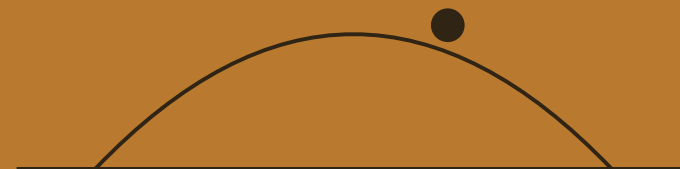
Limestone, ink and bronze. Fluted oak, black metal.

A house is not a collection of rooms decorated one at a time. At Claire Mont the materials are decided once, in writing, and every room is drawn and later photographed from the same list. What you see in one frame you will see in all of them, and what you see in the frames you will walk on.

FLOORS	Honed sand limestone
WALLS	Warm-white lime plaster · one wall of fluted fumed oak
JOINERY	Fumed oak
METAL	Slim black aluminium · blackened steel · bronze
GLASS	Floor to ceiling to the south, per the window schedule
LIGHT	A recessed cove · one pendant · one linen-shaded lamp · 2700K
NEVER	Marble, gold, chrome, a chandelier

THE FINISHING SPECIFICATION, WHAT THE FINISHED PRICE INCLUDES ROOM BY ROOM, IS ISSUED AS A PUBLISHED PAGE WITH THE FIRST CONTRACTS.





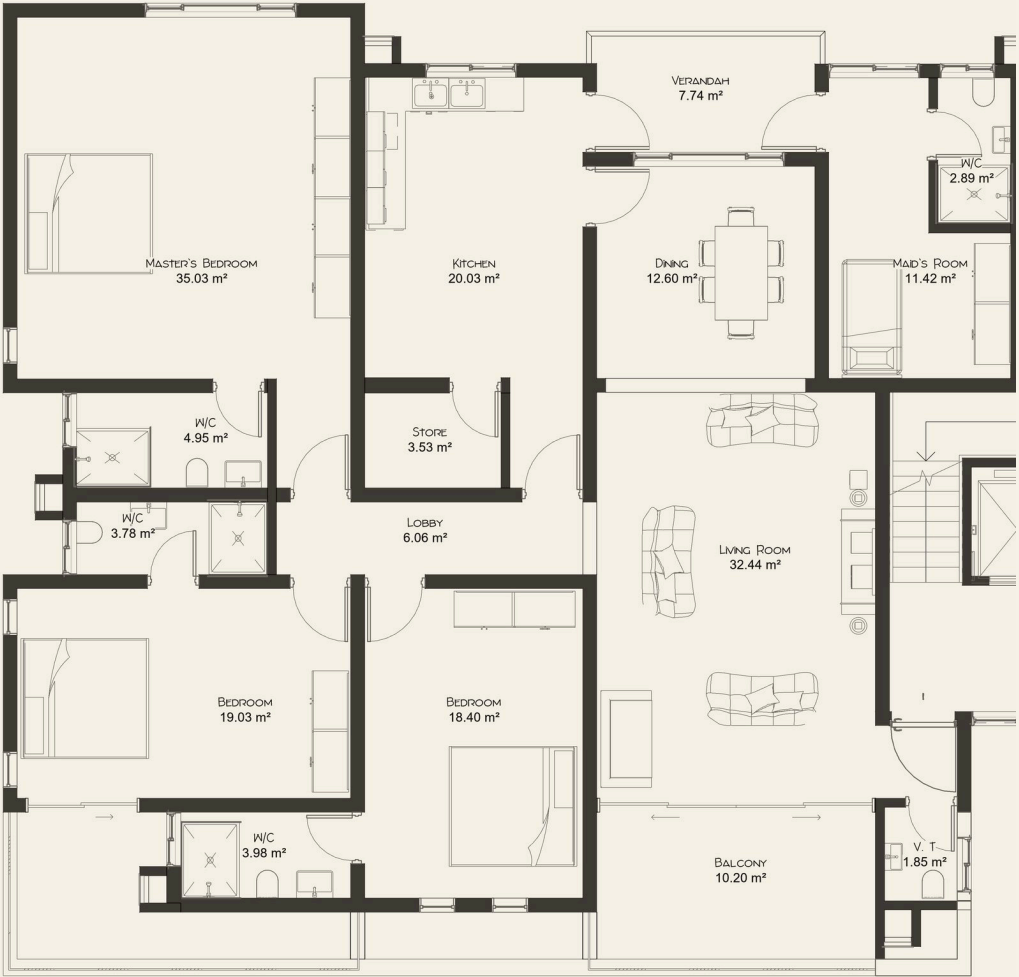
CHAPTER V • EIGHT HOMES • TWO TO A FLOOR

The Apartments

Eight homes in the building that closes the court: three bedrooms, all en suite, a maid's room, a kitchen of 20 m² and a balcony over the fountain, on one floor.

AFTERNOON
THE APARTMENTS, FLOOR BY FLOOR

UPPER FLOOR · ONE OF TWO APARTMENTS



THE APARTMENT

A whole house on one floor.

A 32.4 m² living room with the balcony over the court, the dining room and a 20 m² kitchen behind it, and three bedrooms off a lobby of their own, every one with its own bathroom. The master bedroom is 35 m². The maid's room has its own w/c and its own verandah. Two apartments to a floor, one stair and lift between them.

35.0 m²

THE MASTER BEDROOM · THREE BEDROOMS, THREE BATHROOMS, ONE FLOOR

Living room	32.44 m ²	Bedroom	18.40 m ²
Dining	12.60 m ²	Three bathrooms	12.71 m ²
Kitchen	20.03 m ²	Maid's room, w/c	14.31 m ²
Master bedroom	35.03 m ²	Lobby, store	9.59 m ²
Bedroom	19.03 m ²	Balcony, verandah	17.94 m ²

Upper floor apartment, rooms as labelled 193.9 m²

GROUND FLOOR APARTMENT



UPPER FLOOR APARTMENT



THE APARTMENT, FURNISHED

The whole house on one floor, with the furniture in.

Grey marble under everything, dark walnut on the walls that matter, the kitchen in dusk blue with an island of its own, and every bedroom with its bathroom beside it. The ground floor apartments swap the master suite for a fourth bedroom of 22 m².

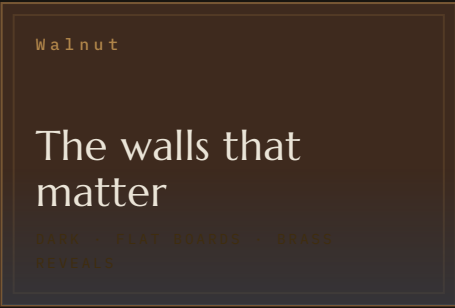
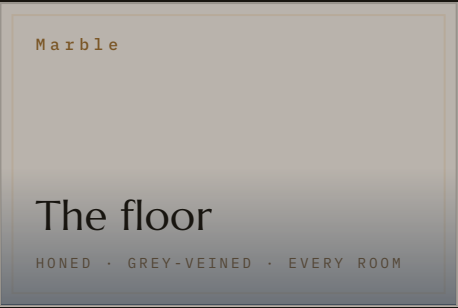
ROOM NAMES AND AREAS ARE ON THE
DRAWING, TWO PAGES BACK. DESIGN
VISUALISATION

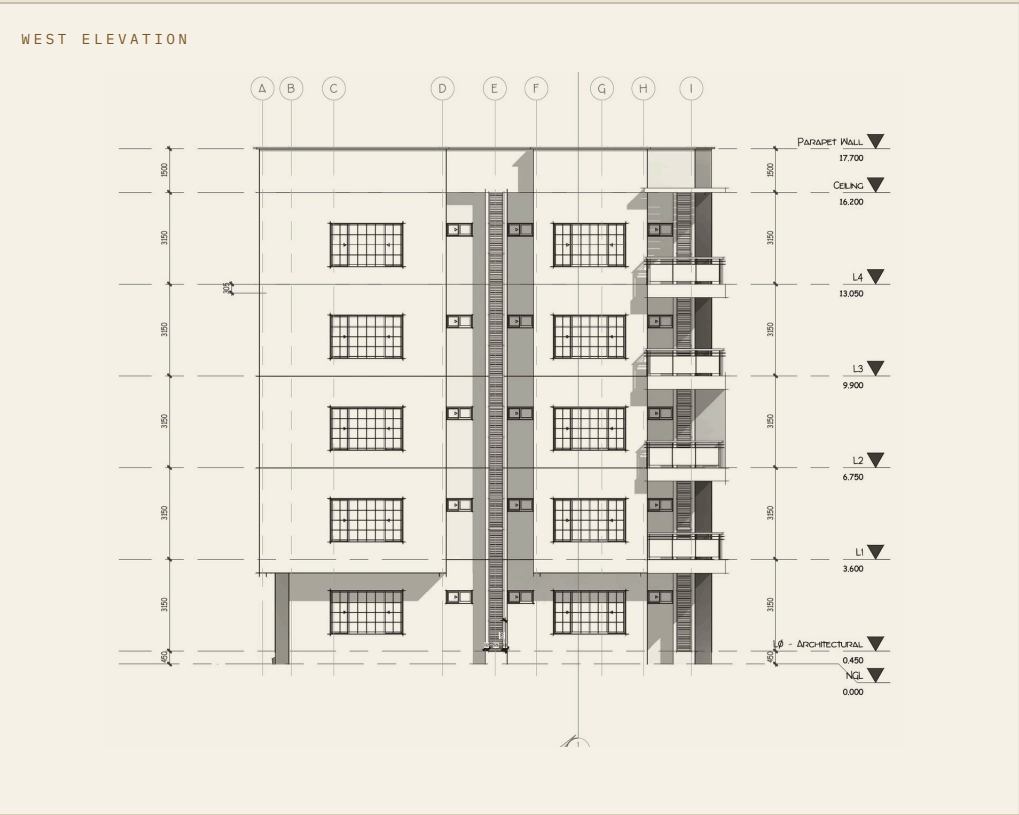
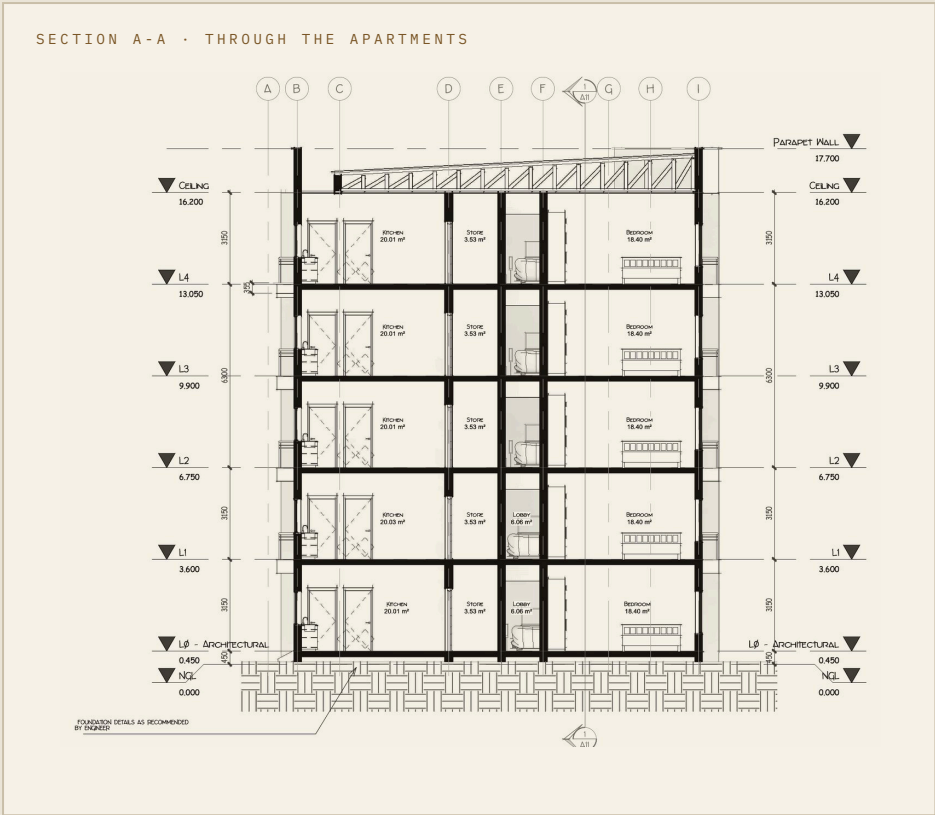
Marble, walnut and brass. Dusk blue.

The apartments are a different building for a different life, and they get their own register. The hour is the same dusk, the camera the same, the rule the same: decided once, in writing. But the floor is grey marble instead of limestone, the joinery is dark walnut with a line of brass instead of fumed oak, the kitchen is lacquered in the blue of this book's covers, and the light runs in slim channels across the ceiling instead of a cove around it.

FLOORS	Honed grey-veined marble, throughout
WALLS	Warm-grey lime plaster · dark walnut boards with brass reveals · slats behind the bed
KITCHEN	Matte dusk-blue fronts · grey marble worktop and splashback · an island
METAL	Brushed brass · matte black
TEXTILES	Dusk-blue velvet · oatmeal and greige linen · grey wool
LIGHT	Two linear channels to a ceiling · lit niches · one opal globe · 2700K
NEVER	Limestone, fluted oak, boucle, gloss

THE FINISHING SPECIFICATION FOR THE APARTMENTS IS ISSUED WITH THE FIRST CONTRACTS, AS IT IS FOR THE TERRACE.





THE APARTMENTS

Five levels over the court.

The apartments stand at the head of the court, two to a floor, the balconies stacked over the fountain. The ground floor apartments are drawn to a slightly different plan from the upper floors, with a 22 m² bedroom in place of the master suite; both plans are in the drawing set issued in June.

LEVELS

Ground floor	+0.450
First floor	+3.600
Second floor	+6.750
Third floor	+9.900
Fourth floor	+13.050
Parapet	+17.700



CM-24 · THE APARTMENTS, DESIGN FROM THE COURT VISUALISATION

A-A · ACROSS



B-B · ALONG



BOTH CUTS OF THE WORKING DRAWINGS, FURNISHED IN THE APARTMENT REGISTER. ACROSS THE WIDTH: THE KITCHEN, THE STORE, THE LOBBY WITH ITS LIFT AND A BEDROOM, REPEATED ON ALL FIVE FLOORS UNDER THE ROOF TRUSS. ALONG THE LENGTH: TWO APARTMENTS TO A FLOOR, MIRRORED ABOUT THE STAIR CORE, THE BALCONIES AT EITHER END. DESIGN VISUALISATION



CM-19 · THE LIVING ROOM · 32.4 M² DESIGN VISUALISATION



CM-20 · THE KITCHEN AND DINING · DESIGN VISUALISATION MORNING



CM-21 · THE MASTER BEDROOM · 35.0 M² DESIGN VISUALISATION



CM-25 · THE MASTER ENSUITE DESIGN VISUALISATION



CM-23 · THE LOBBY AND THE LIFT · DESIGN VISUALISATION TWO TO A FLOOR

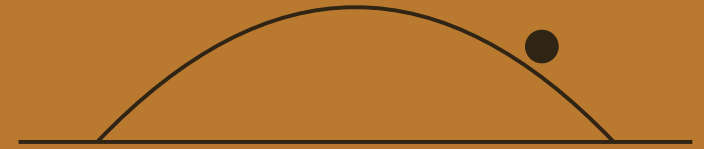


CM-22 · THE BALCONY, FROM OUTSIDE DESIGN VISUALISATION

THE UPPER-FLOOR APARTMENT, MADE TO THE SAME RULE AS THE TERRACE AND IN ITS OWN REGISTER: GREY MARBLE, DARK WALNUT, BRASS, DUSK BLUE. DESIGN VISUALISATION

From the fourth floor

CM-22 · THE APARTMENT BALCONY OVER THE COURT, THE DISTRICT FALLING AWAY BELOW



CHAPTER VI • WHAT IT COSTS, WHAT YOU GET, AND WHEN

The Paper

A price at ground breaking, a payment plan of twelve months, a programme of twenty-four, and the five articles every Smart Temple site is built under. Nothing in this chapter is fine print.

EVENING
THE PRICE, THE PLAN, THE PROMISE

THE HOME

FINISHED

SEMI-FINISHED

Terrace

₹400,000,000

₹300,000,000

FINISHED

SEMI-FINISHED

Four bedrooms, all en suite · three floors · thirteen of them

Apartment

₹250,000,000

₹200,000,000

FINISHED

SEMI-FINISHED

Three bedrooms, all en suite · one floor · eight of them

GROUND-BREAKING PRICES · PAYMENT PLAN TWELVE MONTHS · PROGRAMME TWENTY-FOUR MONTHS

THE GROUND-BREAKING PRICE · UNTIL 31 DECEMBER 2026

These are the prices at ground breaking. They hold for every reservation signed on or before **31 December 2026**. From 1 January 2027 the price is the price of the day, reviewed as the works advance, and the number on this page is the number at the date of this edition.

TO RESERVE · HALF AT SIGNING

₹150,000,000

₹100,000,000

RESERVES A TERRACE · HALF OF ₹300,000,000 SEMI-FINISHED

RESERVES AN APARTMENT · HALF OF ₹200,000,000 SEMI-FINISHED

The other half in three instalments, one every four months to month twelve. Nothing falls due in the second year or at the keys. Outright at signing takes five per cent off.

What the number buys.

Finished means the house on the palette page: floors, joinery, kitchen, bathrooms, glazing and lighting, handed over ready to live in. Semi-finished means the same structure, envelope and services, with the finishes left to you. The specification that separates the two, room by room, is issued as a published page with the first contracts and is never fine print.

PAYMENT	Half at signing, then three that get smaller Twenty, twenty and ten, to month twelve. The whole schedule is overleaf, and it is the schedule in the contract
PROGRAMME	Twenty-four months from September 2026 Photographed, dated and published as it goes
THE REPLY	An engineer answers, not a sales agent And the reply comes with the bill of quantities behind the number

VI · THE PAPER

35

Half at signing. Then it gets smaller.

Fifty per cent enters the works on the day you sign, and the balance falls in three instalments that get smaller as the house gets taller: twenty, twenty and ten per cent, one every four months, the last of them at month twelve. Every instalment is named for the stage it pays for and receipted with the dated photograph of that stage. The second year of the programme is built on money already paid, and nothing falls due in it. **Nothing is due at the keys.**

The price holds.

Locked on the day you sign. Later reviews reach later applicants, never you.

Twenty-one days.

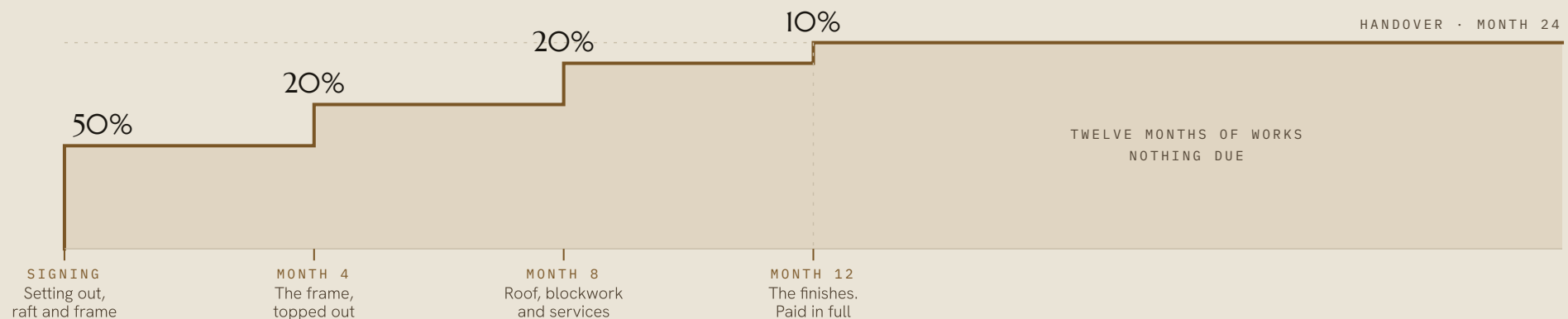
Of grace on any instalment, without penalty, before anything else is said.

Or outright.

One payment at signing takes five per cent off the ground-breaking price.

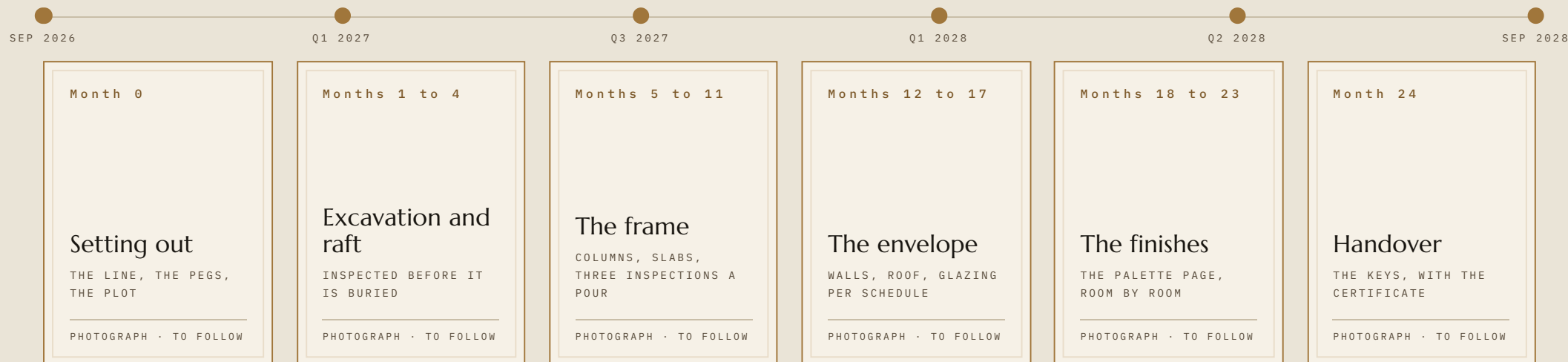
THE HOME	SIGNING	MONTH 4	MONTH 8	MONTH 12
Terrace	£200,000,000	£80,000,000	£80,000,000	£40,000,000
Finished	50%	20%	20%	10%
Terrace	£150,000,000	£60,000,000	£60,000,000	£30,000,000
Semi-finished	50%	20%	20%	10%
Apartment	£125,000,000	£50,000,000	£50,000,000	£25,000,000
Finished	50%	20%	20%	10%
Apartment	£100,000,000	£40,000,000	£40,000,000	£20,000,000
Semi-finished	50%	20%	20%	10%

PAID TO THE PROJECT ACCOUNT • EVERY PAYMENT RECEIPTED • TWELVE STANDING ORDERS
INSTEAD OF THREE INSTALMENTS, AT THE SAME PRICE, ON REQUEST



Every stage, photographed, dated, published.

Claire Mont starts in public. From the day the surveyor strikes the line, each stage of the works is photographed on the day, dated and published on the project page and in the next edition of this book. The six frames below are left for those photographs. They are the only pictures in the book that will be captioned Photograph, and they are the ones that matter.



THE MONTHS ARE THE PROGRAMME AS PLANNED AT GROUND BREAKING. THE RAIN THAT DELAYS A PROGRAMME ALSO CURES IT; THE DATES ON THE PHOTOGRAPHS WILL BE THE REAL ONES.

Built to the Temple Standard.

Claire Mont is built under the five articles that govern every Smart Temple site. They are the reason the programme can be published before it starts. In brief:

I The blockwork is checked twice.

Once by the mason, once by an engineer who signs for it, at course three, not at the ring beam.

II The concrete cures its full twenty one days.

Concrete is the one material you cannot uninstall. The rain that delays a programme also cures it.

III Three inspections before any pour.

Formwork. Steel. Services. Then concrete, with the record in the project file.

IV An engineer signs every stage.

A named, COREN registered engineer with the authority to stop the job.

V The keys come with a certificate.

What cured, who checked, who signed. The project file goes home with the keys.



PLATE VIII • TWO TERRACES

DESIGN VISUALISATION

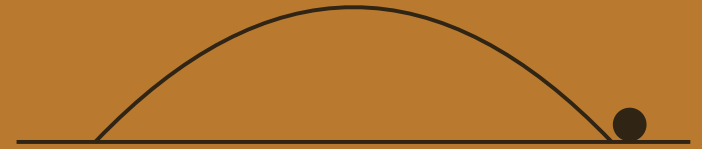
WHAT A CLAIRE MONT HOME COMES WITH

- The certificate of completion
- The inspection record
- The as-built drawings
- The engineer's name
- The material schedule
- Twenty-four months of dated photographs

The apartments, at dusk

PLATE VII · FIVE LEVELS, THE BALCONIES STACKED OVER THE COURT

VII



CHAPTER VII · THE NAMES ON THE DRAWINGS, AND HOW TO BEGIN

The Keys

Who signs for the house, what the keys come with, and the shortest way from this page to a unit on the hill.

DUSK

THE BALCONY, LOOKING OUT · CM-17

The balcony, looking out

CM-17 · THE LAST FRAME OF THE SET, AND THE REASON THE PLOT WAS BOUGHT

Who signs for it.

DESIGNED AND BUILT

Smart Temple Nigeria Ltd

RC 1734963 · Suite B8, AMAC Plaza, Wuse Zone 3, Abuja

ARCHITECT OF RECORD

An ARCON registered architect

Drawings checked and issued 20.03.2026 (terraces) and
23.06.2026 (apartments)

SUPERVISION

A named, COREN registered engineer

On the contract by name, with the authority to stop the job

THE REGISTER

№ 11 · The Clear Hill

The fourth of the works in front: Belleville, Emerald City, The
Axis, Claire Mont

The certificate of completion that closes every Smart Temple handover names what
cured, who checked and who signed. At Claire Mont it will also carry the dates of
the twenty-four photographs in this book's next edition.



PLATE IX · THE APARTMENTS, FROM THE CORNER

DESIGN VISUALISATION



PLATE X · THE COURT

DESIGN VISUALISATION

To reserve a terrace or an apartment, or to walk the hill before you decide.

WRITE

+234 703 862 6616 · WhatsApp and calls

+234 805 634 4711 · WhatsApp and calls

VISIT

Suite B8, AMAC Plaza

No. 2 Nanka Close, off Sultan Abubakar Way

Zone 3, Wuse, Abuja

HOURS

Monday to Saturday · 08:00 to 18:30

ONLINE

smarttemplenigeria.com/projects/claire-mont

@smarttemple.ng · Instagram · X · Facebook · LinkedIn



How to begin

SCAN TO DOWNLOAD THIS BOOK

- 01 Write on WhatsApp with the home you have in mind: terrace or apartment, finished or semi-finished.
- 02 The paper comes back from an engineer: the unit, the price, the specification, the instalment schedule, and the bill of quantities behind the number.
- 03 Walk the plot with us at dusk, drawings in hand. Bring anyone you trust. Nothing is signed on the day.
- 04 Reserve. Then watch it rise, dated, on the project page, month by month, until the keys.



The hill was already here. We are building the monument.

CLAIRE MONT · № 11 · THE CLEAR HILL · SMART TEMPLE NIGERIA LTD · RC 1734963

