

SMART TEMPLE NIGERIA

PROJECT BROCHURE · 2026 EDITION



EMERALD CITY

Twenty-six terraces and three apartments · Kaura, Abuja

№ 09 · The Emerald Cut · MMXXVI

WE BUILD WHAT REMAINS.

KAURA · ABUJA · FCT

Cut in steps, so it does not chip.

An emerald is the one stone whose cut is named after it. The jeweller takes the corners off and steps the sides in three times to the table, because a brittle stone cut square will chip. A row of terraces is built the same way: one set of details, repeated without drift, with the corners taken care of. This book is the stone as we are cutting it.



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EVERY PICTURE IN THIS BOOK IS CAPTIONED AS WHAT IT IS.
PHOTOGRAPH · DESIGN VISUALISATION · DESIGN STUDY · WORKING DRAWING



THE COURT, WITH THE PALMS · DESIGN VISUALISATION

DESIGN VISUALISATION



CHAPTER I

The Stone

TWENTY-SIX TERRACES AND THREE APARTMENTS · KAURA, ABUJA

I · THE STONE

I



№ 09 · KAURA, ABUJA

Emerald City

Repetition is where a builder is found out. Every terrace on this site is built like the first one.

Emerald City is twenty-six terraces and three apartments at Kaura, Abuja: rows of three storey homes sharing party walls, built to one set of details repeated without drift. Each terrace has four bedrooms, each bedroom its own bathroom, a maid's room off the yard, and a family lounge on the first floor between the two floors of bedrooms.

Terraces are unforgiving work. A party wall carries two households, and a line that wanders ten millimetres at ground floor is a visible fault by the time it reaches the roof. That is why this book shows the site half built as readily as it shows the drawings. **The shells are the proof.**

COMMISSION	Twenty-six terraces and three apartments Design and build
ADDRESS	Kaura District, Phase Two, Abuja, FCT
THE UNIT	Four bedrooms, each with its own bathroom, and a maid's room, over three levels
PROGRAMME	On site, 2024 to date · Shells cast, openings formed



PLATE I · THE END OF
THE ROW

DESIGN
VISUALISATION



PLATE II · TWO
FRONTS

DESIGN
VISUALISATION



PLATE III · THE
STREET

DESIGN
VISUALISATION

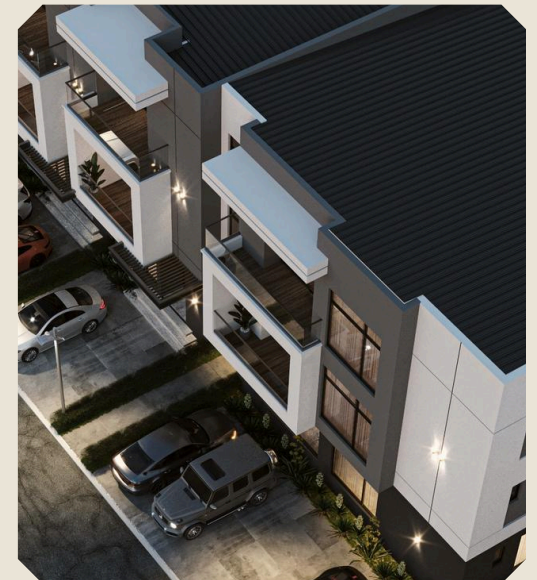


PLATE IV · FROM
ABOVE

DESIGN
VISUALISATION

Twenty-nine units. One set of details.

A terrace row is a promise made twenty-six times. The first house sets the datum for the party wall, the floor level, the sill, the parapet; the twenty-sixth has to land on the same lines or the whole street reads as a fault.

So the details are fixed once and then repeated without drift: the same storey height of 3.35 metres on every level, the same openings formed the same way, the same roof line on every unit. The apartments stand at the end of the rows on the same discipline. Repetition is not the easy part of building. It is the part that shows.

“A party wall carries two households.”



PLATE V • THE FRONT, AT DUSK

DESIGN VISUALISATION

26

TERRACES
IN ROWS, SHARING PARTY WALLS

3

APARTMENTS
AT THE END OF THE ROWS

4

BEDROOMS PER TERRACE
EACH WITH ITS OWN BATHROOM

3

LEVELS
3.35 M STOREY HEIGHT

271 m²

OF ROOMS PER TERRACE
AS LABELLED ON THE DRAWINGS

DESIGN VISUALISATION

From above

PLATE VI · THE ROWS, THE ROOFS, THE STREET BETWEEN THEM

I · THE STONE



CHAPTER II

The Setting

KAURA DISTRICT · PHASE TWO · ABUJA

II · THE SETTING

II

Kaura

Phase Two of the capital: the part of Abuja that was planned as a place to live.

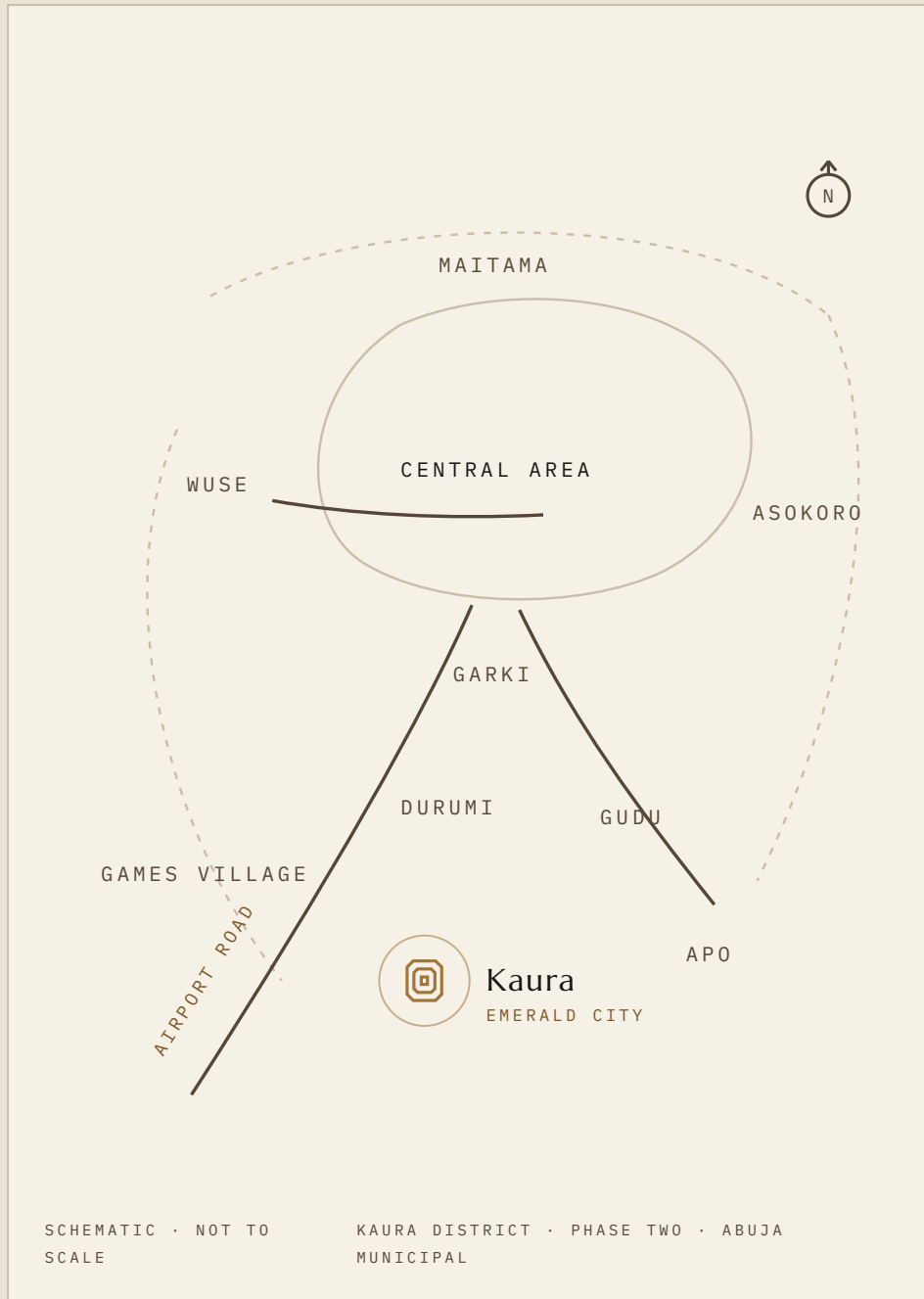
Kaura sits south west of the Central Area, past Garki and Durumi, beside the Games Village and the Airport Road corridor. It was laid out in the second phase of the city, when the districts were drawn for households rather than ministries, and it has kept that character while everything around it filled in.

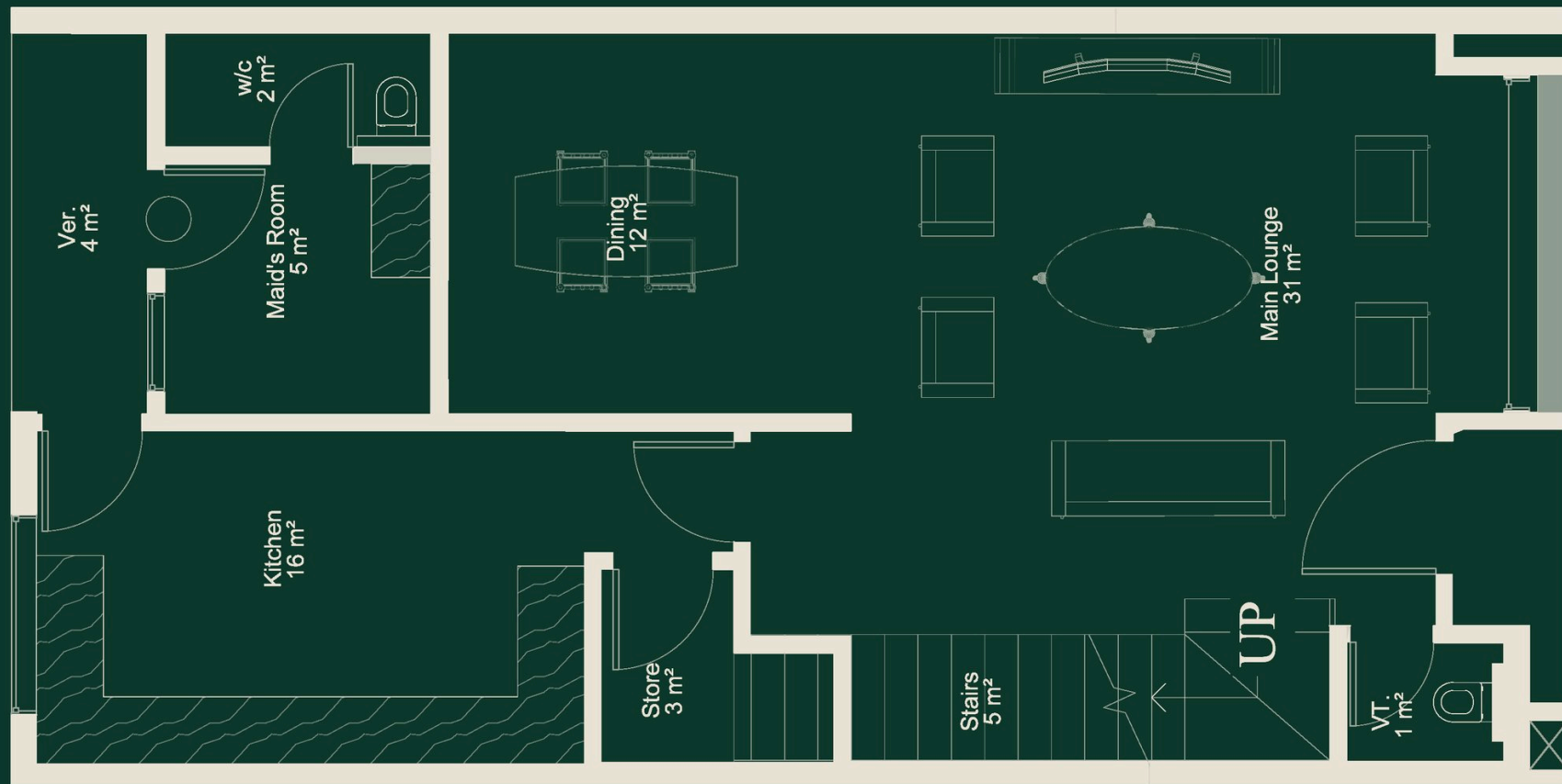
Emerald City takes a walled plot inside it: its own gatehouse, its own street, its own lamps. The rows face each other across the street, the apartments close the end, and the gate is the only way in.



PLATE VII · THE GATE

DESIGN VISUALISATION

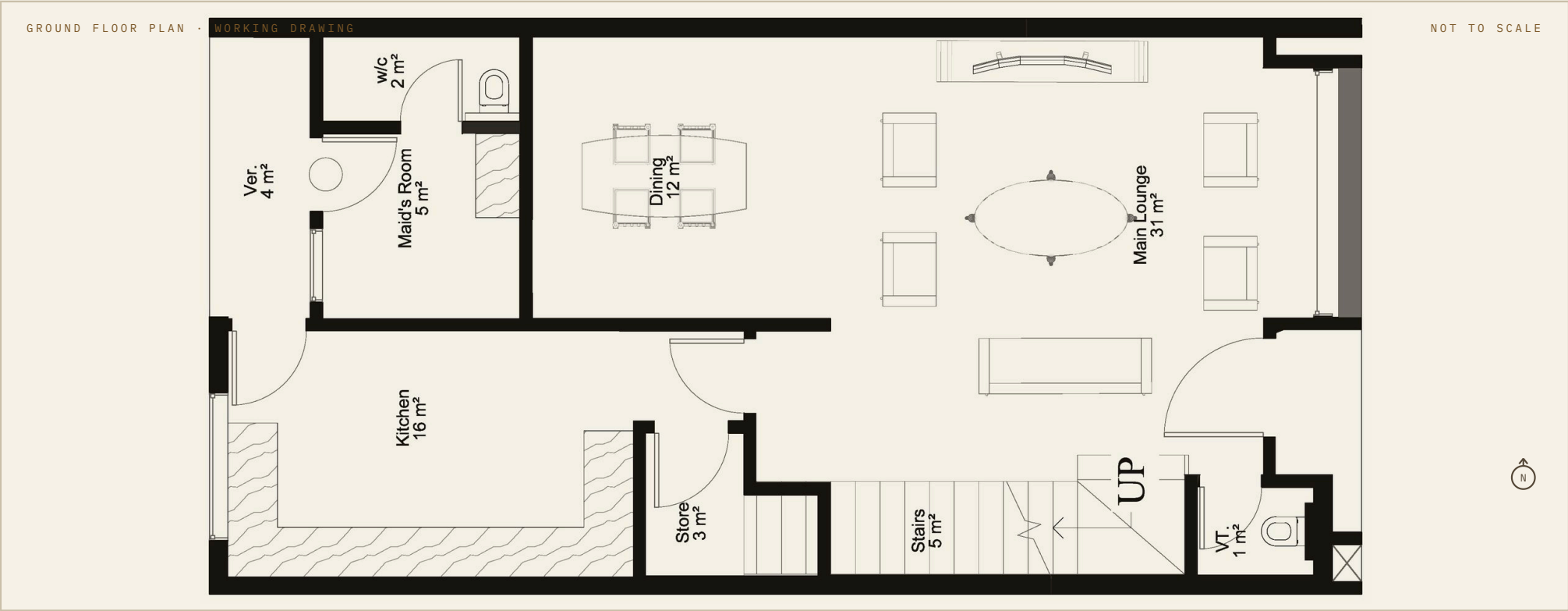
SCHEMATIC · NOT TO
SCALEKAURA DISTRICT · PHASE TWO · ABUJA
MUNICIPAL



The Cut

Three steps to the table. The terrace, floor by floor, and then in section.





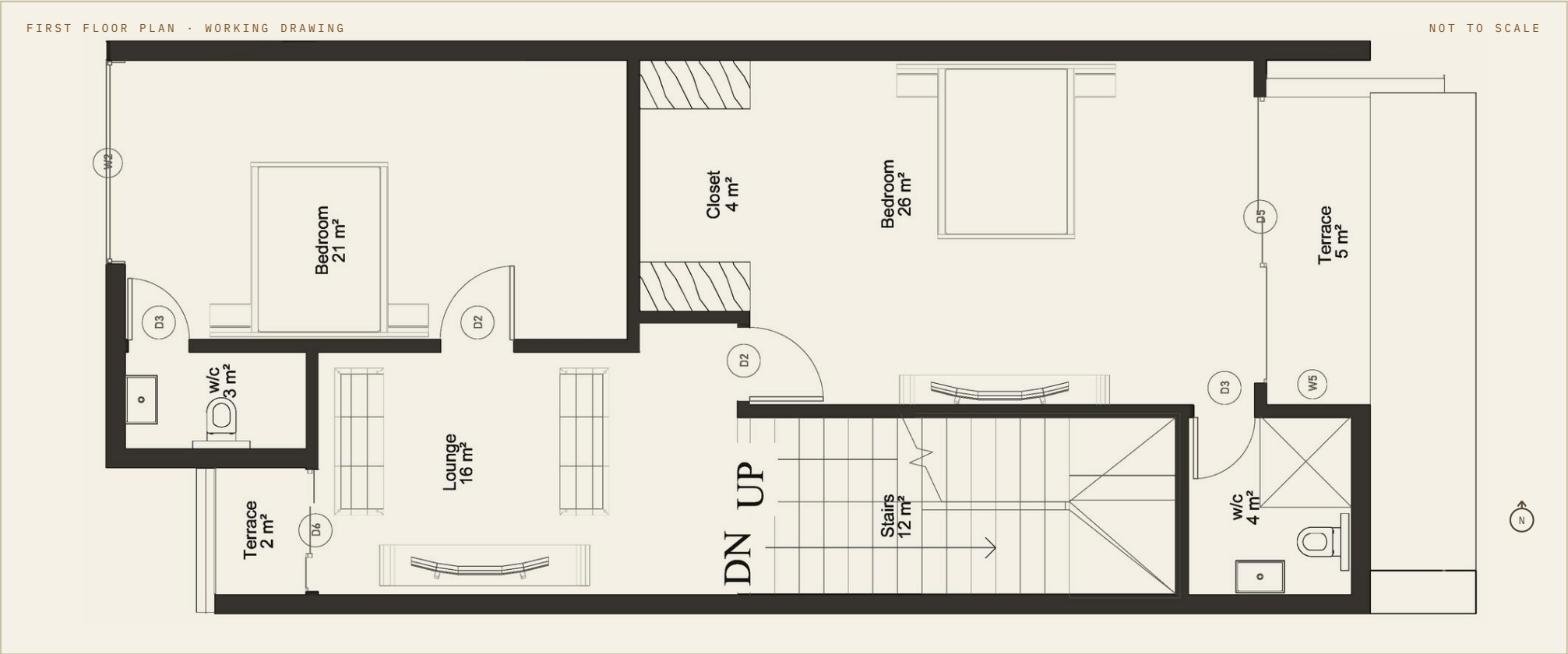
GROUND FLOOR

The public floor.

A 31 m² main lounge across the full width of the house at the front, dining and kitchen behind it, a visitor's toilet by the door. At the back, off the yard, the maid's room with its own w/c. The stair rises from the middle of the plan and serves every floor from the same place.

ROOMS

Entrance	2 m ²	Stairs	5 m ²
Main lounge	31 m ²	Visitor's toilet	1 m ²
Dining	12 m ²	Maid's room	5 m ²
Kitchen	16 m ²	Maid's w/c	2 m ²
Store	3 m ²	Verandah	4 m ²
		Ground floor	81 m ²



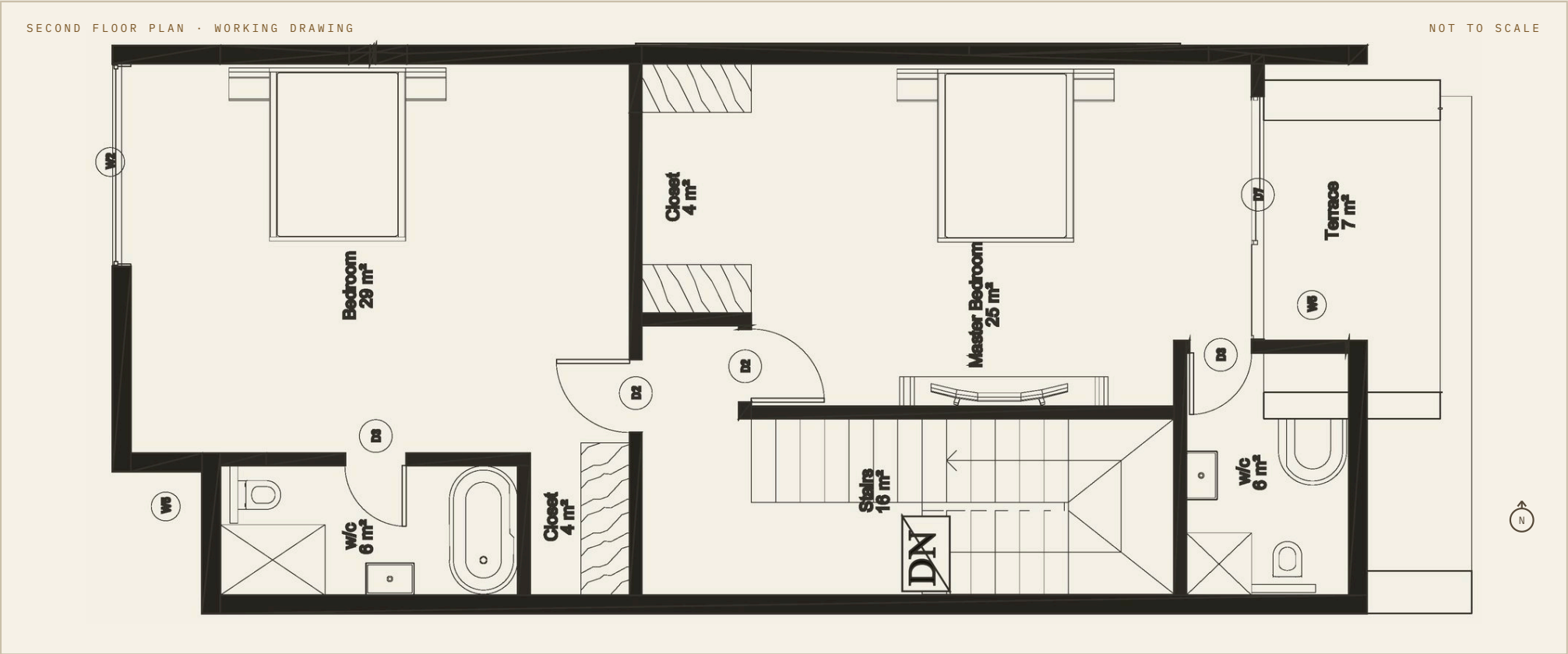
FIRST FLOOR

The family floor.

A 16 m² lounge sits between two bedrooms, so the family has a room of its own away from the front door. Each bedroom has its own w/c; the larger one, 26 m², has a closet and a 5 m² terrace to the front. A second, smaller terrace opens off the lounge.

ROOMS

Bedroom	21 m²	w/c	4 m²
w/c	3 m²	Lounge	16 m²
Bedroom	26 m²	Terrace	2 m²
Closet	4 m²	Stairs and landing	12 m²
Terrace	5 m²	First floor	93 m²



SECOND FLOOR

The private floor.

Two bedrooms and nothing else. The master bedroom, 25 m², with a closet, a 6 m² bathroom and a 7 m² terrace to the front; behind it a 29 m² bedroom under the roof with its own closet and bathroom. The roof is a long span on steel trusses, hidden behind the parapet.

ROOMS

Bedroom	29 m ²	Closet	4 m ²
Bathroom	6 m ²	Terrace	7 m ²
Closet	4 m ²	Bathroom	6 m ²
Master bedroom	25 m ²	Stairs and landing	16 m ²
		Second floor	97 m ²

GROUND FLOOR · 31 M² LOUNGE, 12 DINING, 16 KITCHEN

DESIGN VISUALISATION

FIRST FLOOR · 26 AND 21 M² BEDROOMS, 16 M² LOUNGE

DESIGN VISUALISATION

THE GROUND FLOOR

The public floor, furnished.

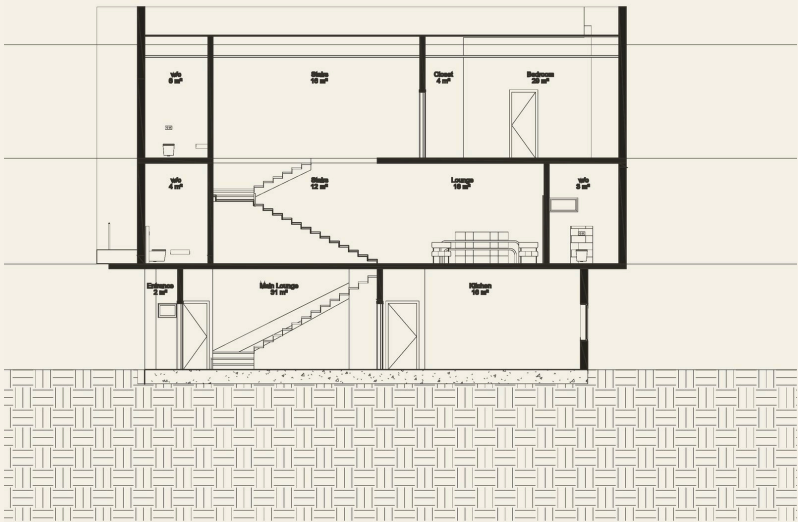
The drawings on the pages before are the architects'. These two plates are the same plans drawn again from above, the walls cut at waist height and every room furnished at true scale in the Emerald register: white marble, pale grey and emerald lacquer, brass. The lounge across the front, the dining behind it, the kitchen with its island to the yard.

THE FIRST FLOOR

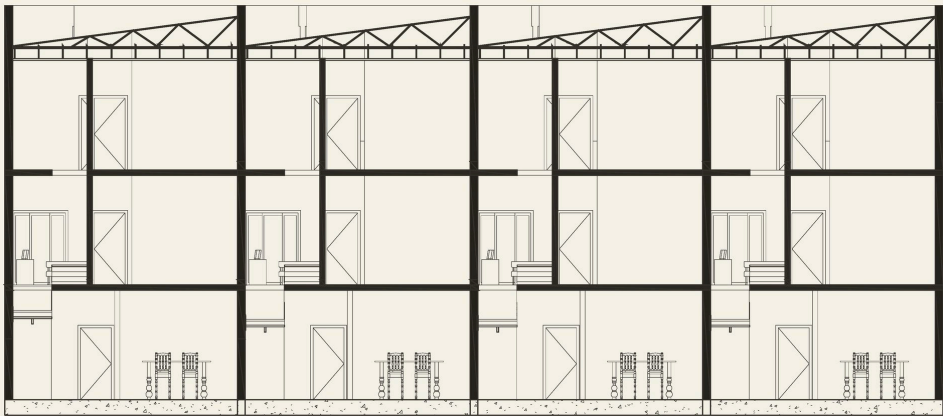
The family floor, furnished.

The master bedroom with its closet and bathroom and the terrace to the front, the second bedroom with its own bathroom, and the lounge between them with a terrace of its own. The second floor, on the page before, repeats the first with the larger bedrooms.

SECTION THROUGH ONE TERRACE



LONG SECTION THROUGH FOUR TERRACES



THE SECTION

Three floors, one datum.

Every level is set 3.35 metres above the last, and the roof sits at 10.3 metres over the ground floor slab. The long section shows what a row is: the same house four times, party wall to party wall, with the roof trusses running in one line across all of them.

LEVELS

Ground floor	0.000
First floor	+3.350
Second floor	+6.700
Roof	+10.300

THE TERRACE, IN TOTAL

Ground floor	81 m ²
First floor	93 m ²
Second floor	97 m ²
Rooms, as labelled	271 m ²



The main lounge, as drawn

EM-04 · 31 M² · THE EMERALD REGISTER: WHITE MARBLE, PALE GREY, EMERALD LACQUER AND BRASS · DESIGN VISUALISATION, NOT A PHOTOGRAPH



The ground floor, furnished on paper.

Visualisations, not photographs. Drawn from the architects' studies, in one register.

These rooms are drawn from the architects' studies, with the camera placed on the plan and one palette, the Emerald register, decided once for every room. They show how each room is meant to be used and where the light comes from: the main lounge across the front of the house with the street beyond its glazing, the dining room behind it, the kitchen with its island at the back by the yard.

The finished rooms will be photographed at handover and issued as plates.

MAIN LOUNGE	31 m ² · the full width of the front
DINING	12 m ² · six at the table
KITCHEN	16 m ² · island, and the yard beyond



EM-04 · THE MAIN LOUNGE · 31 M²

DESIGN VISUALISATION



EM-06 · THE DINING ROOM

DESIGN VISUALISATION



EM-05 · THE KITCHEN

DESIGN VISUALISATION

The upper floors.

Four bedrooms, four bathrooms, one lounge that belongs to the family and not to visitors.

The first floor is where the household lives: two bedrooms and the family lounge between them, with a terrace off the lounge and another off the larger bedroom. The second floor is quieter still, two bedrooms with their closets and bathrooms and a terrace to the front for the master bedroom.

Every bedroom in the house has its own bathroom. Nobody crosses a landing at night.

BEDROOMS	Four · 21, 26, 25 and 29 m ²
BATHROOMS	Four, one to each bedroom · plus the visitor's toilet and the maid's w/c
TERRACES	Three · 5, 2 and 7 m ² · plus the 4 m ² verandah at the back



EM-07 · THE MASTER
BEDROOM

DESIGN
VISUALISATION



STUDY V · THE FAMILY
LOUNGE

DESIGN
STUDY



STUDY VI · A BEDROOM

DESIGN STUDY



EM-08 · THE MASTER
BATHROOM

DESIGN
VISUALISATION



The main lounge, photographed at handover.

This page is left for the photograph. We do not print a render where a photograph belongs, and we do not photograph a room before it is a room. When the first terrace is handed over, this plate is issued.

PLATE VIII · EMERALD CITY · KAURA · PHOTOGRAPH, UNRETOUCHED

PHOTOGRAPH · UNRETOUCHED



CHAPTER V

The Site

AUGUST 2026 · SHELLS CAST, OPENINGS FORMED

V · THE SITE

V

As it will stand.

The site is at shell. These are the drawings it is measured against.

The shells are cast, the floors poured and the openings formed, and every line of them is checked against these three frames: the row at dusk with every window lit, the gate from the approach road, and the court between two facing rows with the palms down the middle. They are design visualisations, drawn from the architects' approved views in one register and at one hour, so that the estate reads as one estate.

The photographs of the site as it stands are on the pages that follow, unretouched, so the two can be held against each other.

STAGE	Shells cast · Openings formed · First frames glazed
DRAWN	September 2026, from the architects' views
NEXT	Envelope, services and finishes Handover date to be confirmed



PLATE IX · DESIGN
THE ROW, AT VISUALISATION
DUSK



PLATE X · DESIGN
THE GATE VISUALISATION



PLATE XI · DESIGN
THE COURT, VISUALISATION
WITH THE PALMS

From blockwork to shells.

A site is documented as it goes, not reconstructed afterwards. The record below runs from the first blockwork on this plot to the shells standing today, with the photographs that were taken on the day.

JUNE 2025

Blockwork rising on the rows

Record photograph, from the July 2026 company profile

AUGUST 2026

Shells cast, floors poured, openings formed

Plates IX to XI, and the chapter plate

AUGUST 2026

First window frames glazed on the upper floors

Site footage, frames opposite

TO COME

Envelope, services, finishes, then the certificate with the keys

Handover date to be confirmed



RECORD II · BLOCKWORK

PHOTOGRAPH



RECORD III · BLOCKWORK

PHOTOGRAPH



FOOTAGE · THE STREET, WALKED



FOOTAGE · FIRST FRAMES
GLAZED

FOOTAGE
22

Emerald, on purpose.

The estate is named for a stone, and the mark on the cover is a cut one. The rooms take the colour from both, and take it sparingly: a deep emerald green in satin lacquer on the kitchen fronts and the media joinery, in velvet on the dining chairs and one bench, in a throw folded at the foot of the bed. Never on a wall. Everything around it is quiet so that it can be loud once: honed white marble with a soft grey vein underfoot, warm white plaster, pale grey fluted panels with slim reveals of brushed brass, light walnut in the furniture, ivory linen at the glass. Brass is the only metal, and it is brushed, not polished.

“One colour, used where it can be seen and nowhere it cannot.”



EM-05 · THE KITCHEN ·
LACQUER

DESIGN
VISUALISATION



EM-06 · THE DINING ROOM ·
VELVET

DESIGN
VISUALISATION



EM-07 · THE MASTER BEDROOM ·
ONE THROW

DESIGN
VISUALISATION

Built to the Temple Standard.

Emerald City is built under the five articles that govern every Smart Temple site. They are printed in full in the company profile. In brief:

I The blockwork is checked twice.

Once by the mason, once by an engineer who signs for it, at course three, not at the ring beam.

II The concrete cures its full twenty one days.

Concrete is the one material you cannot uninstall. The rain that delays a programme also cures it.

III Three inspections before any pour.

Formwork. Steel. Services. Then concrete, with the record in the project file.

IV An engineer signs every stage.

A named, COREN registered engineer with the authority to stop the job.

V The keys come with a certificate.

What cured, who checked, who signed. The project file goes home with the keys.



PLATE XII · THE STREET, AT DUSK

DESIGN VISUALISATION

WHAT A TERRACE COMES WITH

- The certificate of completion
- The inspection record
- The as-built drawings
- The engineer's name
- The material schedule
- A number that is answered

To see the site, ask for a unit, or receive the apartments supplement.

WRITE

+234 703 862 6616 · WhatsApp and calls

+234 805 634 4711 · WhatsApp and calls

VISIT

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No. 2 Nanka Close, off Sultan Abubakar Way

Zone 3, Wuse, Abuja

HOURS

Monday to Saturday · 08:00 to 18:30

ONLINE

smarttemplenigeria.com/projects/emerald-city

@smarttemple.ng · Instagram · X · Facebook · LinkedIn



How to begin

- 01 Write on WhatsApp with the unit you have in mind and the day you would like to walk the site.
- 02 We walk the site with you, drawings in hand, shells and all. Bring anyone you trust.
- 03 The paper: the unit, the price, the programme and the certificate that comes with the keys. Nothing is signed on the day.



We build what remains.

EMERALD CITY · № 09 · THE EMERALD CUT · SMART TEMPLE NIGERIA LTD · RC 1734963

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